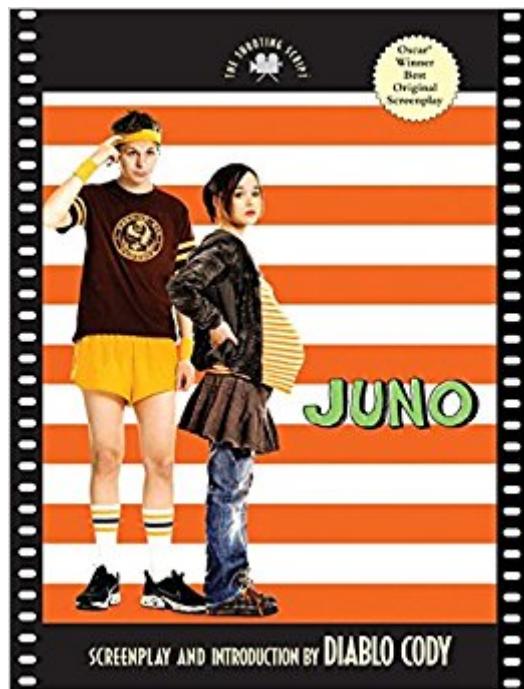


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# Juno: The Shooting Script



## Synopsis

Meet Juno MacGuff (Ellen Page), a confidently frank teenage girl who calls the shots with a nonchalant cool and an effortless attitude as she journeys through an emotional nine-month adventure into adulthood. Quick-witted and distinctively unique, Juno walks Dancing Elk High's halls to her own tune—preferably anything by The Stooges—but underneath her tough, no-nonsense exterior is just a teenage girl trying to figure it all out. While most girls at Dancing Elk are updating their MySpace page or shopping at the mall, Juno is a whip-smart Minnesota teen living by her own rules. A typically boring afternoon becomes anything but when Juno decides to have sex with the charmingly unassuming Bleeker (Michael Cera). Faced with an unplanned pregnancy, she and best friend Leah (Olivia Thirlby) hatch a plan to find Juno's unborn baby the perfect set of parents courtesy of the local Penny Saver. They set their sights on Mark and Vanessa Loring (Jason Bateman and Jennifer Garner), an affluent suburban couple longing to adopt their first child. Luckily, Juno has the support of her dad and stepmother (J. K. Simmons and Allison Janney). Juno's physical changes mirror her personal growth while the veneer of Mark and Vanessa's idyllic life starts to show signs of cracking. With a fearless intellect far removed from the usual teenage angst, Juno conquers her problems head-on, displaying a youthful exuberance both smart and unexpected.

## Book Information

Series: Shooting Script

Paperback: 136 pages

Publisher: Newmarket Press; Shooting Script ed. edition (January 2, 2008)

Language: English

ISBN-10: 1557048029

ISBN-13: 978-1557048028

Product Dimensions: 7 x 0.3 x 9.2 inches

Shipping Weight: 8.5 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 11 customer reviews

Best Sellers Rank: #83,529 in Books (See Top 100 in Books) #21 in Books > Humor & Entertainment > Movies > Screenplays #76 in Books > Humor & Entertainment > Movies > Screenwriting #308 in Books > Humor & Entertainment > Television

## Customer Reviews

Diablo Cody penned her screenplay debut Juno while working as a phone sex operator/insurance

adjuster in Minneapolis. She did not attend Harvard. She is the author of the infamous and critically acclaimed memoir *Candy Girl: A Year in the Life of an Unlikely Stripper*. She lives in Los Angeles.

This is the second book in this series that I've purchased, the first being the script of *Little Miss Sunshine*. While *Juno* was a great read--from the standpoint of the author's skill as a screenwriter, I was disappointed that Diablo did not involve herself in the production of this book in the same way that Michael Arndt did in the production of the *LMS* book. Arndt shared many lessons he had learned as the script was revised in the shooting process, including explanations of why some scenes were cut. In the *Juno* book, however, Ms. Cody seems absent, except in the original script and a biographical/thank-you-to-those-who-helped type introduction. There are places where 3-5 scenes are simply marked as eliminated, but with no explanation of what they were, or why they were cut. Since scripts of screenplays without writer comments are widely available on the Internet, it seems to me the people at Newmarket Press need to try harder for screenwriter involvement in this series.

I love movies. I love to read and write. It's rare when I want to read a script for a great movie. *Juno* is one of them. When I first saw it, I admit I was skeptical. The plot was about a pregnant teen deciding on which couple will be best to give her baby to. Sounds like something off of a Lifetime movie. Trust me, *Juno* turns and twists the typical plot lines. At the beginning, it is full of witty sayings not just by *Juno* but even the adults. And may I say that *Juno* is the first movie about this situation I've seen where they don't depict the parents as one-note or clueless. This is the shooting script of the movie which means it does have some extra lines and scenes that they couldn't fit in the movie, and many are a welcome surprise. Those of you who have seen *Juno* 4+ times will also note they added to the script off the record. I found myself saying those missing lines while reading it. Since I've seen *Juno*, I've wanted to read the dialogue to this wonderful story, and here it is. You could take it the next time you see *Juno* and read along. "WHOA! Dream big!"

I'm striking out on a screen writer's quest and this has been a huge inspiration! It's a superb example of a script (judging by what the manuals say) with an awesome intro by the writer. I'm guessing that one of the hardest parts of writing is sticking with it. "*Juno: The Shooting Script*" is the fire under my rocket and I plan to ride it to the end. It's also just a fun read because the dialogue is so unique and quirky. Fabulous....

Son stated it was good as he needed for school

Great script book with notes. Follows the actual film and tells where some items areas are on "yellow" copy. Recommend it.

glad to have this book for classes, fast shipper, great price

If you loved the movie, you're going to love this book. Diablo Cody's script had audiences howling with laughter in theaters across the country, and no doubt some of that laughter caused you to miss some of the ensuing dialogue. This book enables you to relive the movie, catch the lines you missed, and relive the great feeling you had while watching the film enfold. Recommended! Especially if you listen to the Juno Soundtrack while reading.

Cool.

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